

## A Unique Slant of light: The Bicentennial History of Art in Louisiana

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### Lory Lockwood



"Partly Cloudy in Daytona," 2003.

Lory Lockwood's photorealist oil paintings of sports cars, motorcycles, trucks, engines, and even female mannequins gleam with hyperrealism, saturated colors, and idealized, detailed description. With titles such as *Images of Desire*, *Hot Wheels*, and *Bikes and Babes*, Lockwood's oeuvre embraces symbols of speed and power, and objects upon which consumer dreams are projected. Although photorealism is the dominant technique in Lockwood's collections, she stretches the genre with abstractions and manipulated images.

Written By [Staff of the Louisiana Endowment for the Humanities](#)

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